

Abner Rossi

ANTOLOGIA DIDATTICA

per chitarra a plettro

(28 studi di Bach, Dont, Kreutzer e Paganini)

Bèrben



ANTOLOGIA DIDATTICA PER CHITARRA A PLETTRO

a cura del Maestro Abner Rossi

INDICE

1) R. KREUTZER, Allegro moderato	pag. 5
2) J. DONT, Allegretto vivace	» 6
3) R. KREUTZER, Moderato	» 7
4) J. DONT, Allegretto	» 8
5) J. S. BACH, <i>Giga</i>	» 9
6) R. KREUTZER, Allegro moderato	» 10
7) R. KREUTZER, Moderato	» 11
8) R. KREUTZER, Allegro moderato	» 12
9) J. S. BACH, <i>Minuetto</i>	» 12
10) R. KREUTZER, Andante	» 13
11) J. DONT, Allegro moderato	» 14
12) R. KREUTZER, Allegro non troppo	» 16
13) J. S. BACH, <i>Corrente</i>	» 18
14) R. KREUTZER, Moderato	» 20
15) J. DONT, Andante con moto	» 22
16) R. KREUTZER, Moderato	» 24
17) J. S. BACH, <i>Largo</i>	» 26
18) J. S. BACH, <i>Double</i>	» 26
19) R. KREUTZER, Moderato	» 28
20) J. DONT, Allegretto vivo	» 30
21) J. S. BACH, <i>Sarabanda</i>	» 32
22) J. DONT, Allegretto	» 33
23) J. S. BACH, <i>Bourrée</i>	» 34
24) J. S. BACH, <i>Giga</i>	» 34
25) J. DONT, Moderato	» 36
26) J. S. BACH, <i>Giga</i>	» 38
27) R. KREUTZER, Moderato	» 39
28) N. PAGANINI, <i>Presto</i>	» 42

STUDIO N.2

Allegro moderato

RODOLPHE KREUTZER

1

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various guitar-specific techniques: trills (marked 'T.'), vibrato (marked 'V'), and specific fingerings (marked with numbers 1-4). The score is divided into measures by vertical bar lines. Roman numerals (V, VII, IX, VII IX, VII, V, III, II, I, V, VII) are placed below the staff to indicate chord positions. The music is written in a single melodic line, typical of classical guitar repertoire. The tempo is marked 'Allegro moderato'.

OPERA 37 N. 9

JAKOB DONT

Allegretto vivace

2

f *II* *scherzoso* VII

IV IX VII II

p II VII

IV *p* IX *f* IV

p IV VI *f* II *f* VII

VII V IV

IV X IV II *p* IV

rit. IV IX II *f* *ten. a tempo*

II VII IV IX VII II

II *p*

f VII III *p* IV II *f*

STUDIO N.4

RODOLPHE KREUTZER

Moderato

This musical score is for a piece titled "STUDIO N.4" by Rodolphe Kreutzer, marked "Moderato". It consists of ten staves of music, each featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *II* (second ending). Fingering numbers (1-4) are placed above many notes to indicate fingerings. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together. The overall structure is a continuous melodic line across the ten staves.

OPERA 37 N. 3

Allegretto

JAKOB DONT

This musical score consists of 24 preparatory exercises for the piece 'Opera 37 N. 3' by Jakob Dont. The tempo is marked 'Allegretto' and the time signature is 4/8. The exercises are arranged in ten staves, each containing four measures. The exercises are numbered 1 through 24, with some measures containing multiple exercises. The key signature is one sharp (F#). The exercises are characterized by rapid, ascending and descending runs, often with slurs and fingering indications. The dynamics range from *p* (piano) to *f* (forte). The exercises are organized into groups, with some measures containing multiple exercises. The exercises are numbered 1 through 24, with some measures containing multiple exercises. The key signature is one sharp (F#). The exercises are characterized by rapid, ascending and descending runs, often with slurs and fingering indications. The dynamics range from *p* (piano) to *f* (forte). The exercises are organized into groups, with some measures containing multiple exercises.

1 1 3 3 4 1 4 3 4 1 1 1 2 1 3 4 4 4 3 1 2 4 4 2 1 1 3 1 3 3 4 1 2

p V IV *f* V

1 1 3 3 4 3 2 3 1 3 1 3 1 1 3 3 4 1 4 3 4 1 1 1 3 1 2 4 1 3 3 1 2 4 1 3

p *f* IV *f* V

3 4 1-1 2 4 4 3 1 1 1 4 4 3 0 0 0 3 1 1 1 4 3 1 2 4 0 0 0 2 2

f IV I *f* V II

1 2 3 4 1 4 3 4 2 1 4 4 4 3 4 1 1 4 3 4 1 1 4 3 1 1 4 4

V VII V *p* X

3 4 3 1-1 1 4 3 3 1 1 1 4 1 1 1 3 3-3 1 1 4 2 4 1 2 4 3 2 4 1 2 4 3

IX X V III *f* IV

4 1 2 3 1-1 3 4 2 4 3 2 4 3 1 2 1 1 1 3 3 4

V IV V

3 4 3 3 1 2 3 2 3-1-1 1 1 4 1 4 3 4 1 1 1 2 1 3 4 4 4 3 1 1 4

IV V *p* IV

4 1 1 1 3 1 2 3 4 1 2 1 3 3 4 1-1 4-3 2 1 1

f V *p* IV V

1 2 3 3 4 1 4 3 4 2 1 4 1 1 3 4-4 3 1 4 2 1 1 1 3 3 4

f VII V *p* V IV

Giga

J. S. BACH

5

II I II

IV II I II III V

II I IV II

IV II IV II I

IV VI IV I

II IV II III V

II I IV

V IV VII I

Allegro moderato

R. KREUTZER

6

mf III

III

f II III

p V

III *f*

p

p

p

STUDIO N.6

RODOLPHE KREUTZER

Moderato

7

f *segue*

II 3 V VII

II V II

V VII

III

II V IX VII II

III VII

XII VII

XII II VII XII VII

XII VII

Allegro moderato

R. KREUTZER

8

Minuetto

J. S. BACH

9

D. C.
Minuetto I

Andante

R. KREUTZER

10

mf IV

4

VII VI IX VIII IX

VII VI

VII

IV VII IV VII

VI *p* IV

IX VII

IX VII VI IV

VII IV

IX *rall.*

24 ESERCIZI PREPARATORI

OPERA 37 N.5

Allegro moderato

JAKOB DONT

11

f IV VII IV

II V VII IV III IV *dim.*

p

f *p*

1. 2.

II

f I *dim.*

p IV III



STUDIO N.8

Allegro non troppo

RODOLPHE KREUTZER

12

The musical score consists of ten staves of music in G major (one sharp). The tempo is 'Allegro non troppo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (1-4) are provided for many notes. Bowing techniques are indicated by 'V' (violino) and 'IV' (violino). The score is divided into sections by Roman numerals: IV, IX, IV, II, IV, II, IV, II, IV, VII. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The first measure is marked with a forte 'f' dynamic. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'f' (forte) dynamic marking. The fifth staff has a 'p' (piano) dynamic marking. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a 'p' (piano) dynamic marking. The eighth staff has a 'f' (forte) dynamic marking. The ninth staff has a 'f' (forte) dynamic marking. The tenth staff has a 'f' (forte) dynamic marking.

IV IX IV II IV II IV II IV VII

4 3 1 1 1 4-4 1-1 4-1 4-4 1 2 3 0-1 4-1 4-1 4-4 1 2 3 0

V VII V IV II VII V IV II

4 3 1 4 1 1 4 3 3 1 2 1 4 2

VII

4 2 1 1 4 4 1 1 2 4-2 2-2 3 4 3 1 4 3 1 4 1 1 2

IX VII V

1 4 1 4-1 4 1 2 1 4 2 1 4 1

IV V IV

4 3 1 2 1 4 2 4 3 3 1 2 1 1 2 1 4

4 3 1 1 3 1 1 1-3 4 2 1 4 3 1 2 3 1 2 1 1 2 1 4 4 3 1 1

II V VI IV

2 4 1 4 1 2 1 3-4

IV IX

4 3 1 2 1 4 1 2

IV

0-1 3 4 3 1 1 3 4 4 1 3

IX

4 3 1 1 3 1 1 1-3 4 2 1 4 2 1 1 2 1 4 2 3 4 2 1 1

f XII

J. S. BACH

13

T. 11

2

I

II

I

II

IV

V

VII

IX

IV

V

IV

II

I

I

II

I

II

121

tr

II

IV

This page contains ten staves of musical notation for guitar, written in D major (two sharps: F# and C#). The notation includes various fret numbers (0-4) and fingerings (1-4) for the left hand. Guitar-specific symbols are used throughout, including 'II' for barre and 'tr' for trills. The music is organized into measures, with some measures containing multiple notes and others being single notes or rests. The staves are connected by a single line, indicating a continuous piece of music.

Moderato (*Tranquillo*)

RODOLPHE KREUTZER

14

p IV

VII IV

V XII *fermo*

p cresc. VII XII

p cresc. VII XII

p V I

I V

IV V VII IV VII V

XII *fermo* V *p*

VIII III V
 X VII
f
 III IV
p
 VII
 IX IV
 XII IV
 XIV VII IV VII
 VI IX XIV IX IV
 XII I XII I

OPERA 37 N.17

Andante con moto

JAKOB DONT

15

f VII

mp

f III

VII

II

III

II

III

V

legato

This page contains ten staves of musical notation for guitar. The notation includes various fingerings (e.g., 2 1 3, 4-1 3, 3 1 3, 0-1 3, 3 1 3 1, 1-1 2, 1 0 1 0 4, 2 2 4 2 1-1 3 1, 4 1 3 1 1 1 3 1, 1 3 1 3 1 3 1, 1-1 2 1, 1 4 1, 2-1, 2 1 3, 1 3, 1 3 1, 3 1 3 1, 1 2 4 2, 2 2 4, 1 2 4 2, 2 2 4 2, 4, 2 2 4, 0-1 3 1, 3 1 2 1, 1 2 1, 1 2, 2, 1 2 1, 1 2, 3 1 2, 0 1 2 1, 2 1, 1 2, 0 1 2, 1 1 3, 1 3 1, 1 3, 1-1 2 4 2, 1 1 2, 1 2, 1 3, 2 1 3, 2-1, 2 1 3 1, 0-1 3 1, 1 1 3, 0 1 3 1, 0 1 2, 1, dim., 0 1 2 1, 2 1 2, morendo).

Moderato

RODOLPHE KREUTZER

16 *f e marcato*

segue

IX VI IV II

VI XI II

V IV

IX II I

II

131 *tr* 4 3 1

VII II

IV II

IV III II

I II VI XI II

I II

XII XVI

Largo

J. S. BACH

17

T. 0 1 1 2 2 3 3 4 3 2 2 3 1 3 1 2-1

I IV V IV VII III VI VII VI V IV V VII I V

Double

J. S. BACH

18

mf II

This page of musical notation is for a guitar piece in D major, consisting of ten staves. The notation includes various guitar-specific techniques such as fret numbers, slurs, and dynamic markings like *p*, *mf*, and *f*. Roman numerals (I, II, IV, VI, VII) are used to indicate chord positions. The piece concludes with a double bar line and a repeat sign.

Moderato

RODOLPHE KREUTZER

19

II *f* IV *f*

II *f* *segue*

II I II IV

II IV

II IV

II IV V VI

VII II VII II *fermo* I II I

3 0 1 3 13 10 3 2 3 0 1 0 1 3 2 3 0 1 3 13 10 3 2 3 0 1 0 1 0 3 2 3 0 1 3 1 0 3 3 1 2 4 2 1 4

I V

1 3 1 2 1 3 1 2 4 1 2 1 4 2 1 3 1 3 1 3 4 1 3 1 4 3 2 0 2 3 2 4 2 1 3 4 2 1 4 1

III I

2 0 2 3 2 3 2 4 2 1 3 0 2 1 2 1 4 1 2 0 2 2 1 2 1 3 1 4 1 3 2 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

II VII II IX II

4 1 3 4 2 4 2 1 2 4 1 3 4 2 4 2 1 2 4 1 3 4 2 4 2 1 2 4 1 3 4 2 4 4 3 1 4 2 4 2 1 2 4 2 4 2 1 2

fermo XII XIII XII XIII XII II

2 1 0 4 2 4 2 1 2 2 1 0 4 2 4 2 1 2 4 3 1 4 2 4 2 1 2 0 4 2 4 2 4 2 1 2 0 4 2 4 2 4 2 1 2

IV II IV I

3 2 2 4 2 4 2 1 2 1 4 2 4 2 4 2 1 2 1-2 2 4 2 4 2 1 2 1 4 2 4 2 4 2 1 2 1 2 2 4 2 4 2 1 2 3 4 1 3 4 1

IV II IV II IV V

1-1 2 4 1 2 1 4 3 1-2 4 2 4 2 1 2 1 4 2 4 2 4 2 1 2 1 4-2 4 2 4 2 1 2 1 4 2 4 2 4 2 1 2

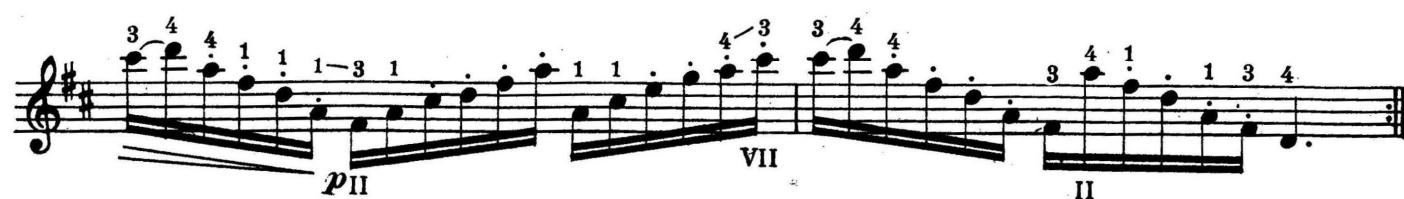
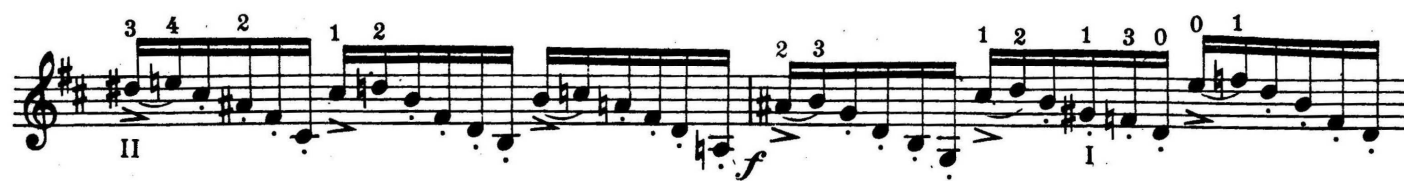
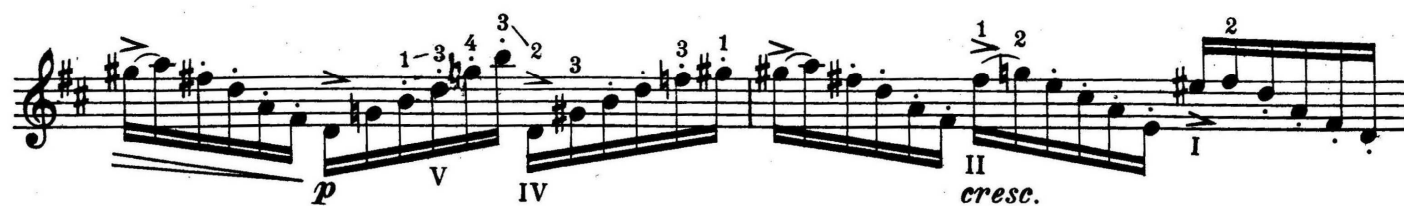
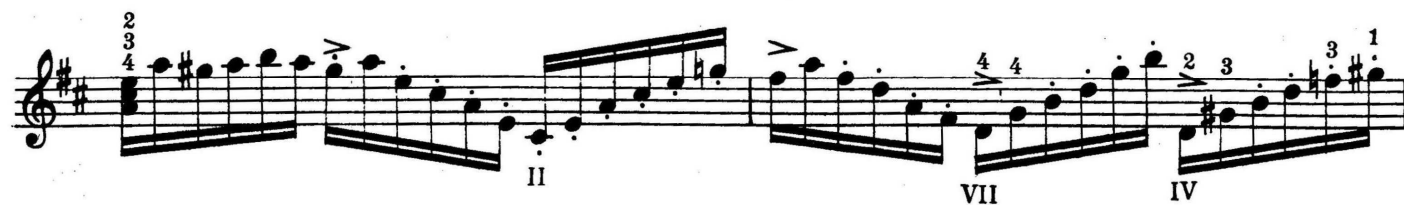
II VI IV VI IV

1 4-2 4 2 4 2 1 2 3 4 1 4 2 4 2 1 2 2 1 2 1 4 1 1 2 1 4 2 4 2 1 2

VI II IV

4 4 2 4 2 4 2 1 2 4 4 4 4 2 4 2 1 2 2 1 2 1 4 1 2 4 1 2 1 3 4

IX IV II V



Sarabanda

J. S. BACH

21

Measures 21-32. The score includes various fingerings (1, 2, 3, 4) and positions (II, III, IV, V) indicated below the staff. The piece concludes with a double bar line.

OPERA 37 N. 21

Allegretto

E. 646 B.

J. S. BACH

23

T. 3 1 1 3 1-1 2 3 1 2 1 3 3 4 1 4 3 4 1 2

f *II* *IV*

IV *p* *f*

III IV *p* *III IV* *f*

f *IV* *VII* *V*

IV *mf*

p *f* *II* *I*

II *IV* *II*

IV

J. S. BACH

24

mf

T. 7/8

IV

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The music is written on ten staves, each containing a single melodic line. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 4 above the notes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features several articulations, including accents and slurs. The notation is in a standard musical staff with a treble clef. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

OPERA 37 N. 13

Moderato

JAKOB DONT

25

T. \square \square 2 0 0 1 1

f II VII II VII

2 0 1 4 0 2 1 3 2

II VII II VII

2 2 4 2 1 4 1 3

II VII II VII III

1 0 0 1

p VII II f VII

1 0 1 4 2 3 2 3 3-2 2 3 1 3

I II V III

0 2 1 3 4 1-1 0

mp II VII

4 1 1 4 0 1 4 1 1 1 3 1

f III VII III

4-4-4

1 4 1 4 1 3 2 3 1 3

3 3-3 1 3 1 3 0 3 0 2 3 2

V II I

VII III VII *p*
 III VII *f* *rall.*
 VII III VII III VII
f III VII II VII
 II VII II VII
 II V III *p* VII
 V *cresc.* IV V *f* IV II *dim.*
p VII *f* II
 VII II V II I
 II VII VII
 II VII II VII
 II I *f* II VII *rit.* II

Giga

26

f V II III II

V II

mf VII X

VII V *mp*

mf III *f* V III V III

p V III V III *f* VIII VII V

III V II

p V *f* IV VII

VI VII *f* V IV V VII

V IV II IV *ff*

STUDIO N.30

Moderato

RODOLPHE KREUTZER

27

f III

II

III

VII

V

VII

VII

V

III

II

III

mf I

f III

VII

III

VII

II

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific techniques such as fret numbers (0-4), fingerings (1-4), and articulation marks (accents, slurs). Roman numerals (II, V, VII) are placed below the staves to indicate chord positions. The music is written in a single system, with each staff representing a different voice or part of the guitar's sound.

This page of musical notation is for guitar, featuring ten staves of music in G major. The notation includes various fret numbers, fingerings, and dynamic markings such as *f*, *p*, and accents. Roman numerals (VII, V, III, II, IX, VI, IV) are placed below the staves to indicate chord positions. The music is written in a single system with a key signature of one sharp (F#).

The notation includes various fret numbers, fingerings, and dynamic markings such as *f*, *p*, and accents. Roman numerals (VII, V, III, II, IX, VI, IV) are placed below the staves to indicate chord positions. The music is written in a single system with a key signature of one sharp (F#).

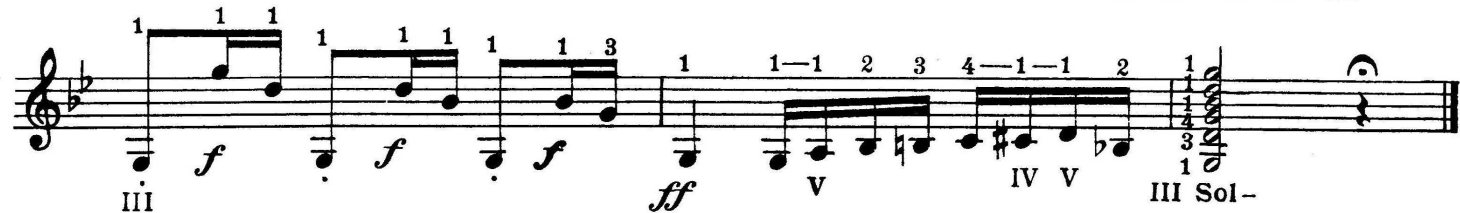
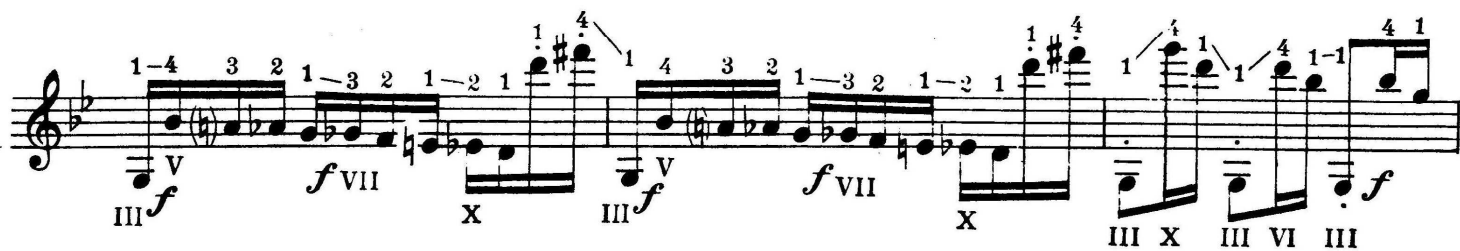
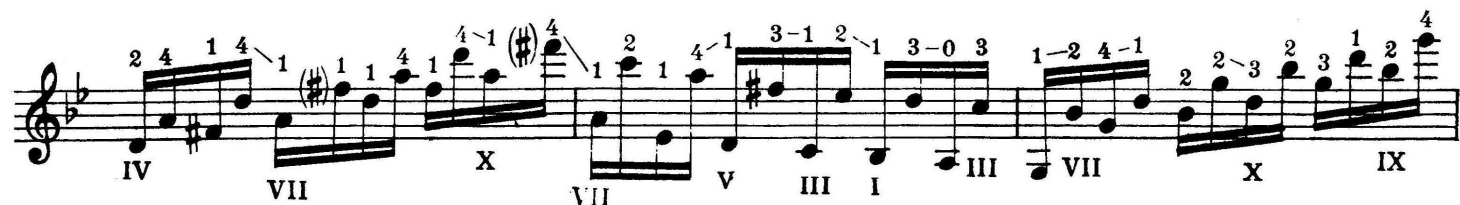
CAPRICCIO N.16 in SOL minore

Presto (♩ = 132)

NICCOLÒ PAGANINI

28

T. 1 4 3 4 1 2 3 1 4 3 4 1 1 4-2 3 1 4 2 4 (#) 1 1 4 1
 f V f f IV f V f VII
 1 4 1 4 (#) 3 4 1 4 3 4 3 3 1 4-1 2 (b) 4 1 1 2 2 4 2 1-3 3 4 1 3
 f IV f f f VII X VII f VIII
 (b) 4 3-1 2 2 2 1 4 1 4 1 3 2 4 1 2 4 2 1 2 1 2 1 1 3 1 (#) 4 1 2-1 4 1
 f VII VII f f f f f f f V IX VII
 1 2-1 2-1 2-1 2 1 3 1 4 3 2 4 3 2
 f VII VIII IX VIII VI (b) V f
 4 3 1 1 3-1 3 4 1 2 1 (b) 4 2 1 4 2 1 4 2 4 4 2 4 3-2 1 4-2 1 4 1 4-1 4
 V VI V VIII V V f f f VII XI XIII
 1-1 4 1 3 1 1 4 1 3 1-1 4 2 1 3 2 1 4 2 1 2 4 1 2 3 2 4 3 2-1 4 3 4 1 3
 V VI f V f VI V f f VI f f V
 4 1 3 2 1 4 2 1 2 4 1 3 4 3 1 4 3 4 3 1 4 2 1 3 2 4 1 3 4 3 2 4
 f VII f VIII f V f
 2 1 4 4 2 3 3 1 4 4 1 2-1 4 1 4 1 4 3 4 1 4 2 3 1 3 4 1 3 1 3 2 4
 f V f f V f
 0 4 (b) 1 4 4 4 4 4 3 2 3 3 3 1 3 1 3 1 3 2 1 2 1 2
 f VII IX VIII VII VIII VI V



PUBBLICAZIONI PER CHITARRA A PLETTRO

AUTORI DIVERSI

- ➔ 646 Antologia didattica (*Abner Rossi, 1908-1987*)
- ➔ 618 Cinque ritmi - album n. 3 (*Rossi*).
- ➔ 1835 Cinque ritmi - album n. 5 (*Rossi*).
- 634 I classici nel plettro (*Rossi*).
- 619 Primo debutto (*Rossi*).
- 1240 Quaranta melodie celebri - album n. 1 (*Rossi*).
- 1706 Quaranta melodie celebri - album n. 2 (*Rossi*).
- 1807 Quattro spunti classici per quattro chitarre (*Benizzi*).

BIZET Georges (1838-1875)

- 1942 Romanza per tre chitarre (*De Mori*).

BRAHMS Johannes (1833-1897)

- 1194 Valzer op. 39 n. 15 per quattro chitarre (*Rossi*).

CERRI Franco (1926)

- 1666 Due pezzi.
- 1744 Quattro pezzi.

CHIERICI Fernando (1912-1985)

- 2145 L'accompagnamento della chitarra in quattro posizioni.
- 2130 Metodo per la ricerca degli accordi coi "rivelatori".
- Prontuario di tutti gli accordi:
- ➔ 427 - volume 1° (2400 posizioni).
- ➔ 1195 - volume 2° (1440 posizioni).

DACCÒ Filippo (1927-2007)

- 575 Roberta.

DAMELE Giuseppe (1927)

- 1182 Totem.

DE MORI Augusto Cesare (1909)

- 1285 Piccolo terremoto.

GANGI Mario (1923)

- 1199 Cinque pezzi.

GUATELLI Alceo (1927-1986)

- 602 Il vagabondo.

GUERRA Pino (1918)

- 649 Cinque ritmi (album n. 4).
- 651 Shadows guitar.

KRUGER Hans (1908)

- 653 Prime lezioni.

LUPO Pino (1905-1980)

- 1957 La nuova scuola moderna della chitarra.

ORTUSO Michele (1907)

- 603 Paola.

PAGANINI Niccolò (1782-1840)

- 1782 Il carnevale di Venezia (*Rossi*).
- 629 Moto perpetuo (*Rossi*).

PICCOLO Andrea (1909-1980)

- 533 Primi passi.

RICCHI Modesto (1904)

- 1216 Il chitarrista autodidatta.

ROBBIANI - GUERRA

- 1219 Shake in Bach / Gavotta beat.

ROSSI Abner (1908)

Opere didattiche e raccolte:

- ➔ 1596 - Esercizi di tecnica superiore.
- 608 - Cinque ritmi (album n. 1).
- 607 - Cinque ritmi (album n. 2).
- 1909 - Il giovane solista (40 pezzi facili).
- 2420 - Il repertorio del solista (8 pezzi originali).
- ➔ 513 - Metodo per chitarra jazz vol. 1°.
- ➔ 519 - Metodo per chitarra jazz vol. 2°.
- ➔ 520 - Tecnica della chitarra jazz.
- 2599 - Tre pezzi da concerto.

Altre composizioni:

- 1244 Cà dei girasoli.
- 1217 Capriccio alsaziano/Sera d'estate.
- 1348 Capriccio iberiano.
- 562 Capriccio spagnolo/Canto di primavera.
- 1349 Capriccio ungherese.
- 566 Chitarra allegra/Brazil rock.
- 1612 Danza dei fiori.
- 560 Dolce momento/Nel sogno.
- 1200 L'allegro solista.
- 2215 Omaggio a Eddie Lang.
- 518 Preludio in sol minore.
- 2012 Rapsodia andalusa.
- 1613 Tema da concerto.

SALINAS F. (1940)

- 2081 Metodo facile figurato.

SCHUBERT Franz (1797-1828)

- 1193 Momento musicale (*Rossi*) per quattro chitarre.

TARREGA Francisco (1852-1909)

- 1809 Recuerdos de la Alhambra (*Rossi*) per quattro chitarre.

TENZI Massimo (1922)

- 1226 Centodieci ritmi.

ZUCCHERI Luciano (1911-1981)

Nuovo metodo per chitarra a plettro:

- 1681 - volume 1°
- 1682 - volume 2°.
- 1683 - volume 3°.
- Altre composizioni:
- 1653 - Allegro con swing.
- 1654 - Andante.
- 1655 - Moderato.
- 1656 - Moderato con swing.
- 1657 - Moderato e valzer
- 2078 - Sei pezzi per due
- 1615 - Tre pezzi.
- 1658 - Valzer.



BÈRBEN
Edizioni musicali
ANCONA, Italia